

Alexander Milovanov, Guitar

Solo Repertoire

Albéniz, Isaac (1860-1909)

Suite Española, Op. 47

- II. Cataluna*
- III. Sevilla (Sevillanas)*
- V. Asturias (Leyenda)*

Bach, Johann Sebastian (1685-1750)

Chaconne, from Partita II for Solo Violin in D Minor, BWV 1004 (Arr. A. Milovanov)

Lute Suite No. 2 in A Minor, BWV 997 (Trans. A. Milovanov)

- I. Praeludio*
- II. Fuga*
- III. Sarabande*
- IV. Gigue*
- V. Double*

Lute Suite No. 4 in E Major, BWV 1006a (Trans. A. Milovanov)

- I. Prelude*
- II. Loure*
- III. Gavotte en Rondeau*
- IV. Menuett I & II*
- V. Bourrée*
- VI. Gigue*

Barrios, Agustin (1885-1944)

La Catedral

- I. Preludio "Saudade"*
- II. Andante Religioso*
- III. Allegro Solemne*

Un Sueño en la Floresta

Vals, Op. 8, No. 3
Vals, Op. 8, No. 4
Las Abejas (Estudio)
Chôro da Saudade

Brouwer, Leo (b. 1939)

Tres Apuntes (1959)

- I. De el "Homanaje a Falla"*
- II. De un fragmento instrumental*
- III. Sobre un canto de Bulgaria*

Elogio de la Danza (1964)

- I. Lento*
- II. Obstinato*

Canticum (1968)

- I. Eclosion*
- II. Ditirambo*

Tarantos (1974)

Sonata (1990)

- I. Fandangos y Boleros*
- II. Sarabanda de Scriabin*
- III. La Toccata de Pasquini*

Davies, Peter Maxwell (b. 1934)

Hill Runes (1981)

- I. Adagio/Allegro moderato*
- II. Allegro (with several changes of tempo)*
- III. Allegro*
- IV. Adagio molto*
- V. Allegro/Adagio/Allegro*

Debussy, Claude (1862-1918)

Préludes, Premier Livre: VIII. "La Fille Aux Cheveux de Lin" (Arr. A. Segovia)

Falla, Manuel de (1876-1946)

Homenaje "Le Tombeau De Debussy"

Giuliani, Mauro (1781-1828)

Variations on "Les Folies D'Espagne", Op. 45

Granados, Enrique (1867-1916)

Andaluza (Danza Española No. 5)

Green, Edward (b. 1951)

"Genesis" Variations for Solo Guitar (1974)

Hétu, Jacques (1938-2010)

Suite Pour Guitare, Op. 41 (1986)

- I. Prélude*
- II. Nocturne*
- III. Ballade*
- IV. Rêverie*
- V. Final*

Legnani, Luigi (1790-1877)

Terremoto con variazioni, Op. 1

Introduzione, Tema, Variazioni e Finale, Op. 64

Lindberg, Magnus (b. 1958)

Mano a Mano (2004)

Mertz, Johann Kaspar (1806-1856)

Rhapsody “*Pensée Fugitive*”

Moretti, Luigi (c. 1780-1850)

Gran Sonata, Op. 11

Newman, Anthony (b. 1947)

Ride the Windhorse

- I. Larghetto espressivo*
- II. Rondo (Presto)*

Ohana, Maurice (1913-1992)

Tiento (1957)

Paganini, Niccolò (1782-1840)

Caprice No. 17 in E-flat Major, Op. 1

Ponce, Manuel Maria (1882-1948)

Sonatina Méridional

- I. Campo*
- II. Copla*
- III. Fiesta*

Ravel, Maurice (1875-1937)

Pavane pour une infante défunte (Arr. C. Barbosa-Lima)

Regondi, Giulio (1822-1872)

Reverie "Nocturne," Op. 19

Introduction et Caprice, Op. 23

Fantasia on themes from Mozart's opera “*Don Giovanni*” (after Sigismund Thalberg)

Variations on a theme from Bellini's opera "*I Capuleti e i Montecchi*"

Ten Études

- I. *Moderato*
- II. *Andante con moto*
- III. *Allegro con moto*
- IV. *Adagio*
- V. *Allegretto*
- VI. *Andante*
- VII. *Allegretto*
- VIII. *Allegretto con moto*
- IX. *Larghetto*
- X. *Allegretto moderato*

Scarlatti, Domenico (1685-1757)

Sonata in D Minor, K. 1
Sonata in A Minor, K. 54

Sagreras, Julio (1879-1942)

El Colibri

Schumann, Robert (1810-1856)

Traumerei, from *Kinderszenen*, Op. 15, No. 7 (Arr. F. Tárrega)

Sor, Fernando (1778-1839)

Introduction and Variations on a Theme of Mozart, Op. 9
Grand Solo in D Major, Op. 14

Tárrega, Francisco (1852-1909)

Capricho Árabe, Serenata
Marieta, Mazurka
Recuerdos de la Alhambra

Turina, Joaquín (1882-1949)

Fandanguillo, Op. 36

Villa-Lobos, Heitor (1887-1959)

Douze Études

- I. Allegro non troppo*
- II. Allegro*
- III. Allegro moderato*
- IV. Un peu modéré*
- V. Andantino*
- VI. Poco allegro*
- VII. Très animé*
- VIII. Modéré*
- IX. Très peu animé*
- X. Très animé*
- XI. Lent*
- XII. Animé*